

## Question of the Week - Rules

The *Miami Herald* and the Historical Museum of Southern Florida have joined forces to create an exciting new program to increase the Miami history literacy of area students. Interested teachers can enroll their classrooms in a city-wide contest that will test their students' reading and researching skills. (*Did you know that research shows students who read the newspaper achieve higher levels of academic success?*) Here's how it works:

Beginning September 18th, a "Question of the Week" will appear each Thursday in The Miami Herald Neighbors section, and on the web at [www.miamiherald.com/miamihistory](http://www.miamiherald.com/miamihistory). Teachers and students will be offered a clue about an important person, place or event in the history of Miami and will have a full week to find the correct answer. Participating teachers will then keep track of the progress of individual students on a chart located online at [www.hmsf.org](http://www.hmsf.org) and [www.miamiherald.com/miamihistory](http://www.miamiherald.com/miamihistory). Each question will be worth one point.

Teachers registering their classes in the program will be eligible for prizes for their highest-scoring students at the end of each nine-week marking period. These top historians from each class will be automatically entered in a new Junior History Challenge - a city-wide competition to be held at the Museum in April. Participating teachers also will receive a free Educator Membership to the Historical Museum of Southern Florida.

To register your class, simply fill out the following online form and return it to [education@hmsf.org](mailto:education@hmsf.org).



# Question of the Week Class Registration Form

**Historical Museum of Southern Florida & The Miami Herald**

Teacher Name: \_\_\_\_\_

School: \_\_\_\_\_

School Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_

Grade: \_\_\_\_\_ Number of Students in Class: \_\_\_\_\_

Are you a member of HMSF? Y N

Are you interested in receiving HMSF Education Materials? Y N

Are you interested in learning about free programs at HMSF? Y N

Do you subscribe to Newspapers in Education? Y N

If no, would you be interested in learning more? Y N

Do you subscribe to the Miami Herald? Y N

Please email this form to [education@hmsf.org](mailto:education@hmsf.org) , fax (305) 372-6315 or mail to

Attention: Education

Historical Museum of Southern Florida

101C West Flagler St.

Miami, FL 33130

Thank you for registering with the Historical Museum of Southern Florida. You will be emailed at the end of the 9-week period for your class results. Don't forget your class is eligible to form a team for the Junior History Challenge in April. Also don't forget to read the Miami Stories HMSF segment in the newspaper, your class can also participate in that program by submitting stories.



# Written History Release Form

## Historical Museum of Southern Florida & The Miami Herald

### AGREEMENT

In consideration of the recording and preservation of my written history memoir by the Historical Museum of Southern Florida (HMSF) and The Miami Herald, I \_\_\_\_\_ hereby grant, assign, and transfer to the HMSF and The Miami Herald the rights, including all literary and property rights unless restricted as noted below, to edit (for purposes of length or grammatical correctness), publish, duplicate, or otherwise use and dispose of the materials concerning my memories of Miami and related subjects submitted to HMSF and The Miami Herald as part of the "Make Miami History Now" program. This includes the rights of publication in print and in electronic form, such as placement on the Internet/Web for access by that medium, the right to rebroadcast the interview or portions thereof on the Internet and in other electronic formats, and permission to transfer the interview to future technological mediums.

Similarly and for the same considerations noted preceding, I \_\_\_\_\_ hereby grant, assign, and transfer to HMSF and the Miami Herald the rights, including all literary and property rights unless restricted as noted below, to publish, duplicate, or otherwise use and dispose of the above materials. This includes the rights of publication in print and in electronic form, such as placement on the Internet/Web for access by that medium, the right to rebroadcast the interview or portions thereof on the Internet and in other electronic formats, and permission to transfer the interview to future technological mediums



# Written History Release Form

Historical Museum of Southern Florida & The Miami Herald

## AGREEMENT (CONTINUED)

Note any restrictions:

Dated: \_\_\_\_\_

Signature \_\_\_\_\_

Name as he/she wishes it to be used: \_\_\_\_\_

Address: \_\_\_\_\_

(street or PO box) (city) (state) (zip code)

Phone number: (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

Email address: \_\_\_\_\_

Dated: \_\_\_\_\_

Signature of Interviewer: \_\_\_\_\_

Interviewer's address: \_\_\_\_\_

(street or PO. box) (city) (state) (zip code)

Interviewer's phone number: (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

Interviewer's email address: \_\_\_\_\_

Dated: \_\_\_\_\_

Signature of Director: \_\_\_\_\_

# Written History Release Form

## Historical Museum of Southern Florida & The Miami Herald

### AGREEMENT (CONTINUED)

#### Why we use this written history release form:

Written history involves interviewing individuals with the explicit intention of creating a historical document that will be preserved for the use of future researchers. We work by the principle of informed consent, which means that each individual being interviewed fully understands the purposes and potential uses of the interview, as well as their freedom not to answer some questions and their right to restrict access to some portions of what was recorded, and that the narrator realizes that rather than being anonymous, their identification will be retained for the use of future researchers, who may draw from the interview to produce historical writings.

Our use of legal releases, and our motivation for wanting written history interviews to be retained in a historical repository, are linked (1) to our desire to provide access and (2) to comply with laws and ethical standards on issues of evidence and copyright, as further described below. (1.) If a researcher makes explicit use of an interview in written work (either by direct quotation and paraphrase), the interview should be cited in a footnote, so that others can identify and locate that information within the framework of extant evidence. That historical reference to written history materials is not possible if the materials are kept in private hands. (2.) Each of the parties to a written history interview (the narrator and the interviewer) holds the copyright to the products of their participation in the interview (for example, the interview, recorded words, photographs, and written materials), and thus both must sign an agreement that establishes access for those who in the future want to use the products of the interview. If the interviews are deposited in a library or archives, legal releases will establish ownership of the copyright and the terms of access and reproduction; and if the interviews are published, legal releases will satisfy publishers' concerns over copyright. We do not view this copyright as being granted exclusively to the repository; each of the parties to the interview has the right to use their own works as they see fit.

# Junior History Challenge

## Historical Museum of Southern Florida

Join us on Saturday April 18,2009 from 10 AM-3 PM for the 1st Annual Junior History Challenge. This day long event will consist of team competitions leading to a final and grand prize. Teams will compete against other teams within their age group (Elementary, middle and high school). The Junior History Challenge is brought to you in conjunction with the Miami Herald and the Question of the Week segment. For more information and rules please visit our website at [www.hmsf.org](http://www.hmsf.org) .





## Rules

1. Register your class online at [www.hmsf.org](http://www.hmsf.org) ( all teachers who participate in the program will receive a free Educator Membership to HMSF).
2. Each week there will be a new question and the previous week will be answered with each new question.
3. Each question is worth one point.
4. At the end of each 9 week period, the top three students from the class will be the Class Historians. Should there be a tie, a tie breaker question will be available online at [www.hmsf.org](http://www.hmsf.org)
5. In April all Class Historians will be on a team for their class that will participate in the Junior History Challenge at the Historical Museum of Southern Florida. The challenge will be a city wide competition on Saturday April 18. Teams will be competing for prizes and the title of Junior History Challenge Champions

